

Artist's Profile | Oh Chai Hoo (b. 1960)

Oh Chai Hoo, a multi-disciplinary Singaporean artist, is renowned for his use of heavy calligraphic strokes and foil collages in his artworks. Adventurous and experimental in his quest for fusion between different media, his innovations include using Japanese kimono inks on rice-paper, and calligraphy carvings on foil-layered teak.

Highly influenced by his Chinese roots and Zen Buddhism, Chai Hoo's artworks are powerful fusions of Eastern and Western traditions of fine art. Inspired by both physical and spiritual aspects of life, each brushstroke is wrought with significance and his inner most passion.

In this current collection, Oh Chai Hoo explores the simplicity and lyricism of the brushstroke. He explains, "It is in fact far more common for an artist to over-add details. It is my quest to search for the purity of the basic stroke, which has inspired this series.

OH CHAI HOO

BIODATA

Born September 1960, Singapore

Art Education

1980 - 82 Diploma in Western Art
Nanyang Academy of Fine Arts, Singapore

1977 - 78 Diploma in Western Art
Nanyang Academy of Fine Arts, Singapore

Art Societies

Committee Nanyang Clay Group

Committee Sculpture Society (Singapore)

Member Nanyang Academy of Fine Arts Alumni

Committee Siaw-Tao Chinese Seal-Carving Society

Solo Exhibitions

2006 *Xin Deng – Light of the Heart*, Artfolio, Singapore

2004 *Xin Ji – Impressions From the Heart*, Artfolio, Singapore

Mu - Wood, Galleri Stockgård, Finland

2001 *Ru Shi -- As it is...*, Artfolio SPACE, Singapore

2000 *Eastern Grandeur*, American Club, Singapore

1999 *Nonentity Existence*, Artfolio Gallery, Singapore

1998 *Yi Qi Yi Hui – Solo Reiterate*, Artfolio SPACE, Singapore

Selected Group Exhibitions

2009 *Siaw-Tao Art Exhibition*, Singapore

2008 *Modern Calligraphy Exhibition*, Singapore

- Fresh! Addition, Artfolio, Singapore*
- Siaw-Tao Art Exhibition, Singapore*
- 2007 *Summer Soiree, Artfolio, Singapore*
- Wood Sculpture Exhibition, Fort Canning, Singapore*
- 2007 *First, The American Club, Singapore*
- 2006 *Sculpture Society (Singapore) Exhibition, Esplanade, Singapore*
- 3rd Singapore Seal Engravers Art Exhibition, Paragon, Singapore*
- Siaw-Tao Art Exhibition, Singapore*
- 2005 *Wan – Bowl, National Library, Singapore*
- The Sixth Face, MICA Building, Singapore*
- Tapestry, The American Club, Singapore*
- 2003, 2005 *Modern Calligraphy Exhibition (Travelling Exhibition), China*
- 2003 *GAM Art Exhibition (Ceramic), Toyota City Art Museum, Japan*
- 2002, 2004 *Seal Carving Exhibition, Singapore*
- 2002 *Tao Ren Wu Yu - Clay Speaks, 1st Asian Ceramic Exhibition, Nanyang Clay Group, Singapore*
- 2000 *San, Exhibition by Three Singaporean Artists, King's Road Gallery, London, UK*
- 1999 *V'spartio (Traveling Exhibition) at Asian and Pacific VSA Festival in Osaka '99, Osaka, Japan*
- V'spartio (Traveling Exhibition), Artfolio SPACE, Singapore*
- Creative Calligraphy Exhibition '99, Singapore*
- 1996 *Siaw-Tao Art Exhibition, Shantou, China*
- 1995 *UOB Painting of the Year, Singapore*
- International Watercolor Exhibition, Taiwan*
- 1994 *Singapore Artist Speak Volume 2 Exhibition, Singapore*
- 1993 *Siaw-Tao Art Exhibition, Shanghai, Hangzhou*

- 1991 - 92 *International Watercolour Exhibition, Korea and Taiwan*
- 1991 *The Grand Discovery Art Exhibition, Singapore*
- 1989 *Nanyang Academy of Fine Arts Lecturers Art Exhibition, Thailand*
- 1987 *IBM Art Award Exhibition, Singapore*
- National Museum Centenary Art Exhibition, Singapore*
- 1986 - 87 *Tan Tze Chor Award Exhibition, Singapore*
- 1986 *“Not The Singapore River” Art Exhibition, Port of Singapore Authority Artist Encouragement Scheme, Arbour Fine Art, Singapore*
- Chong Boon Painting of the Year Exhibition, Singapore*
- Shell Discovery Art Exhibition, Singapore*
- 1984, 85,
88, 92, 94 *Nanyang Academy of Fine Arts Alumni Exhibition, Singapore*
- 1981 *Two-Man Show, Nanyang Academy of Fine Arts, Singapore*

Awards

- 1999 Highly Commendable Award, Abstract Medium
18th UOB Painting Competition, Singapore
- 1992 Distinction in Visual Art Creation,
Nanyang Academy of Fine Arts, Alumni Association, Singapore
- 1986 Consolation Award,
Chong Boon Painting of the Year, Singapore

Private and Public Collections

- ANA Hotel, Singapore
- Bank Brussels, Lambert
- Banque Indosuez, Singapore
- BNP Paribas, Singapore
- Changi Airport, Singapore
- Crystal Jade Restaurant, Singapore
- DBS Bank, Singapore
- DBS Finance, Singapore
- Four Seasons Bali, Indonesia
- Hilton Hotel, Singapore
- Hotel Equatorial, Yangon, Myanmar
- Hyatt Regency, Surabaya, Indonesia
- Imperial Hotel, Taipei, Taiwan
- Intercontinental Hotel, Singapore
- Koufu, Singapore
- Littlefuse Far East, Singapore
- Luxasia Pte Ltd, Singapore
- Mandarin Hotel, Singapore
- Marsh (S) Pte Ltd, Singapore
- Matsushita, Japan
- Mount Elizabeth Hospital, Singapore
- Munich Management Pte Ltd
- Natexis Banques Populaires, BFCE
- National Museum Art Gallery, Singapore
- Nikko Hotel, Kuala Lumpur, Malaysia
- Novotel Hotel, Singapore
- Omni Marco Polo Hotel, Singapore
- Orchard Hotel, Singapore
- Raffles Marina, Singapore
- Rasa Sentosa, Singapore
- Regent Hotel, Bali, Indonesia
- Regent Hotel, Jakarta, Indonesia
- Regent Hotel, Singapore
- Royal Holiday Inn Crown Plaza Hotel, Singapore
- Saloman Brothers, Singapore
- Sedona Hotel, Mandalay, Myanmar
- Shangri-La Hotel, Qingdao, China
- Shell Eastern Petroleum (Pte) Ltd, Singapore
- Singapore Workforce Development Agency, Singapore
- State Street Bank & Trust Co, Singapore
- Wong Partnership, Singapore