

# **SSS-AIR Sculpture Society [Singapore] Artist-in-Residency Program 2010**

Sculpture Pavilion, Fort Canning Park, Singapore 799776  
SSS Website: <http://www.sculpturesociety.org.sg>

Advisor: Mr. Sun Yu- Li  
Hon.President: Ms Han Sai Por

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## **INTRODUCTION**

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Sculpture Society [Singapore] is pleased to invite SSS members, Singapore and overseas artists/sculptors to apply for the SSS-AIR program 2010 which will be conducted at the Sculpture Pavilion at Fort Canning Park, Singapore.

The SSS-AIR Program will provide studio residency for approximately one [1] artist or one [1] group of artists per month; both local and foreign artists may apply. Depending on your proposal, each residency may range from 2 weeks to 2 months subject to SSS Selection Committee review and approval.

For the SSS-AIR program, the society will like to focus on environmental sculptures; the aim is to interrogate the built-environment and public spaces with new ideas, using sketches, maquettes, and any forms of 3D arts and mediums. This could be a possible platform for artists to experiment with new proposals, and develop them into actual 3D works during the residency or in future for the end-of-AIR exhibition in 4<sup>th</sup> quarter 2010. Artist may, on the other hand, choose to interpret and capture a certain environmental or site-specificity at Fort Canning Park for their projects.

During the residency, artists are expected to make use of the premises to conduct a series of open-studios which preferably culminating with an artist's talk at the end. With this residency, the SSS hopes to facilitate more research and impetus for 3D projects, and also the appreciation and discussion of sculptures in Singapore.

## **AIM**

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The SSS-AIR program aims to invite all artists/sculptors to join the society, as part of the local sculpture fraternity in furthering their professional development by:

- creating a platform to produce new 3D artworks through various mediums,
- fostering an exchange of ideas, influences and sharing of expertise,
- inspiring new works of art and creative collaborations,
- building close relationships between artists and
- provide interest in the art community through AIR art exhibitions and artist's talks

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## APPLICATION FORM

Please read all material carefully before completing the Application Form. Application must be sent to the either one of addresses by **Sun, 31 Jan 2010** in order to be reviewed.

**By POST:** SCULPTURE SOCIETY [SINGAPORE]  
1 QUEENSWAY, #14-66, QUEENSWAY TOWER  
SINGAPORE 149053,  
c/o Ck Kum,  
or

**BY EMAIL:** [frillyogject@hotmail.com](mailto:frillyogject@hotmail.com)  
Attn: Shiah Chyi Yun-SSS Administrator

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## PERSONAL INFORMATION

NAME: \_\_\_\_\_

Name: \_\_\_\_\_  
[in Chinese,  
if applicable]

NATIONALITY: \_\_\_\_\_ AGE: \_\_\_\_\_

NRIC OR PASSPORT NO: \_\_\_\_\_ GENDER: \_\_\_\_\_

MAILING ADDRESS: \_\_\_\_\_

EMAIL ADDRESS: \_\_\_\_\_

LANGUAGES SPOKEN: ENGLISH [ ] MANDARIN [ ] OTHERS \_\_\_\_\_

CONTACT: HOME \_\_\_\_\_ MOBILE \_\_\_\_\_

EMERGENCY CONTACT: PERSON; \_\_\_\_\_ RELATIONSHIP: \_\_\_\_\_ CONTACT: \_\_\_\_\_

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## SCHEDULING PREFERENCES

1. Please indicate which month you will like to do your residency:

**CHOICES**      1<sup>st</sup>: \_\_\_\_\_2010      2<sup>nd</sup>: \_\_\_\_\_2010      3<sup>rd</sup>: \_\_\_\_\_2010

2. Each residency may range from 2 weeks to 2 month, depending on your proposal and subject for review and approval. During the residency, the artist is required to conduct a series of open-studios [1 weekday session and 1 weekend session per week] preferably culminating with an artist's talk at the end. Please indicate if you intend to have an artist's talk:

Yes                       No

3. Please indicate if you are an emerging or established artist. Tick only one.

**Established Artist**

This is for those age above eighteen [18] and who have more than ten [10] years of active studio practice with an established career in the visual arts. Typical residents will include those who have had a major exhibition, and/or had pieces of work placed in major collections.

**Emerging Artist**

This is for those age above eighteen [18], in the early stage of their career and who may benefit from a two [2] months residency to focus on their work. Typical residents will include those who have completed their degree programs within the past ten [10] years. Most will not have had the opportunity to have a significant exhibition in a gallery or museum or have a piece of work placed in major collection.

4. **Areas of Focus:**

Sculpture                       Installation                       Ceramics  
 Furniture/Wood                       Other 3D works

Please indicate your area of focus: \_\_\_\_\_

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By submission of this application, I agree to accept the rules and regulations as listed in this document and accept to the decision made by the SSS committee.

**SIGNATURE & DATE:** \_\_\_\_\_

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## PROPOSAL FORM

<b>ARTIST:</b>	
<b>PROPOSAL</b>	[Please include a sketch and/or photographs/images of the proposal.]
Year of Proposal:	
Medium:	
<b>STATEMENT OF PURPOSE:</b> Aim/Objectives:	
Concept/Theme:	
Statement of artwork [100 words]	
Detail of Artwork:	

<b>ARTIST'S RESUME:</b>	[No more than 3 pages]
Scheduled Date & Time for Residency & Open-Studios:	[At least 3 sessions per weeks for the duration of the residency. Weekend sessions are preferred]
<b>FOR POST-RESIDENCE USE:</b> Artist's Report and Feedback after A-I-R programme	
Attendance for the Open-Studios	

Please include additional documents if there is insufficient space in the proposal form to contain all necessary information

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## RULES AND REGULATIONS

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1. **ORGANIZER**  
Sculpture Society [Singapore] is responsible for the organization of the event, with the support from Asia Pacific Brewery [Asia], National Park Board [NPARKS] and National Arts Council [NAC].
2. **ELIGIBILITY**  
**SSS Artists**  
SSS artists are eligible to apply for the SSS-AIR program and will be selected through a SSS Selection Committee. You may submit your application either as individual or as a group.  
  
**Non SSS Artists**  
Non-SSS artists, both local and overseas, are invited to apply and will be selected through a separate process.
3. **REVIEW PROCESS**  
SSS Selection Committee will review the applications to determine if we can provide you with a meaningful residency. Applicants are judged solely on the quality of their work and the application materials submitted.  
  
In order to serve as many SSS artists as possible, SSS members will be given preference.
4. **APPLICATION & DATELINE**  
Those interested in participating are required to complete the Application Form and Proposal Form and submit together with the following to the addresses stated in the Application by **Sun, 31 Jan 2010**:
  - A] Photocopy of passport
  - B] 5 digital images [jpeg] of your work in CD/DVD or hard copy. Each image should be no more than 1024 pixels in either direction at 72DPI. Please name each file with your last name, first name initial, underscore, order number, e.g. BennyT\_1.jpg.
  - C] Image inventory sheet with corresponding numbers, title, date medium and dimensions.
  - D] Resume [no more than 3 pages]
  - E] Statement of Purpose [no more than 1 page]
  - F] Sufficient postage stamp for return of CD/DVD if required.
  - G] Any other relevant document such as catalogues, reviews or letter of recommendation, but they will not be returned.
5. **NOTIFICATION OF APPLICATION**  
Successful applicants will be notified within 4-8 weeks of deadline.
6. **ARTISTS' ALLOWANCES**  
Artists will be provided with an Artist's Fee of SGD500 but there will be no accommodation, transportation and meal included.

Each artist shall be remunerated with an Artist's Fee upon satisfactory completion of the workshop and submission of artwork and other related reports at the end of the month.

**7. SSS'S RESPONSIBILITIES**

SSS shall take care of the following:

- A] Publicity of the event
- B] Organization of end-of -AIR Sculpture Exhibition
- C] Organisation of Artist's Talk, if necessary

**8. ARTIST'S RESPONSIBILITIES**

Artists must commit to the following:

- A] To be present at the time schedule stated in the proposal, i.e. at least 3 sessions per weeks for the duration of the residency. Each day is divided into 2 sessions, i.e. morning session will be from 0900 to 1230hrs and after session from 1400 to1700 hours.
- B] To take part in open-studios with visitors, meetings with art-critics and the press if necessary.

**9. WORKING HOURS**

Daily working hours will be from 0900-1300hrs and 1400-1700 hours.

Use of noisy equipment such as electric chainsaws is allowed daily from 0900 to 1200 and 1400 to 1700 hours.

**10. FACILITIES, EQUIPMENTS & MATERIALS**

Artists will be provided with the followings:

- A] Common workshop area and the Sculpture Pavilion, including electricity supply [220 Volt] and protection from the elements
- B] Simple workshop tools

All special equipment, sculpting tools and studio materials must be supplied by the participants themselves. Artists who are interested to work on timber or tree trunk[s] are required to inform so that we can make early arrangement with the Nparks.

**11. COMPLETED ARTWORKS**

The completed artworks will be presented in the end-of-the-AIR exhibition in Dec 2010 at the Fort Canning Centre White Box, or Sculpture Pavilion and Old Married Soldiers Quarters [OMSQ]. To realize a well-balanced exhibition, the location of the works will be decided by the SSS committee.

All completed works shall become the sole property of SSS and will not be returned to the participants. Sale of the artworks shall contribute to an art fund specially created for the future AIR program.

All artists shall also grant SSS royalty-free rights to exhibit archive and publicize the artworks for promotion and publicity purpose related to the AIR without the further need to notify the participants.

**11. ARTIST'S TALK**

For the artist talk and slide show, images must be digitally recorded in Microsoft Power Point [~.ppt files] format and stored in DVD/CD Rom.

**12. NO INSURANCE**

There is no general insurance for the worksite to cover any accidents and damages that may occur during the AIR. The artists must have their own health and liability insurance.